

## INDIAN SCHOOL MUSCAT MIDDLE SECTION DEPARTMENT OF SOCIAL SCIENCE WINTER PROJECT-2019-20



TOPIC: <u>WEAVERS, IRON SMELTERS & FACTORY OWNERS &</u>
THE CHANGING WORLD OF VISUAL ARTS

Class: VIII Max Marks: 5

Projects make learning interesting, motivating and participatory in nature. Students must possess the 21st century skills like teamwork, problem solving, research gathering, time management, information synthesizing, utilizing etc.

Students can use some of their leisure time to research and prepare this project, enriching their knowledge and learning some skills as well.

The present topic is an effort to understand the story Indian textiles and the changes in the styles of art and architecture in the sub-continent with the coming of the British.

Given below are a few questions and guidelines for making the project.

- 1. Write a short note on why Indian textiles had been popular in the world market since times immemorial. Also specify the reasons for their decline in the 19<sup>th</sup> century. **(1.5marks)**
- 2. Throw light on the 'New forms of Imperial Art'- Picturesque landscape painting, portrait painting and historical painting. (1.5marks)
- 3. Make a collage (On an A4 sheet) on the architectural styles used by the British in Bombay and Calcutta during the mid-19<sup>th</sup> century. **(1mark)**
- 4. Overall presentation. (1 mark)

## **GUIDELINES:**

- The project must be <u>handwritten</u> and submitted in a <u>folder</u>.
- It must have a **cover page** mentioning the name of the topic, student's name, class, section and roll number clearly.
- It must have a **content page** and **acknowledgement note**.
- Maximum number of pages----8 (including the cover page and content page)
- The project must be well illustrated with pictures, sketches/ drawings.
- Students are encouraged to <u>use their imagination and creativity</u> to make the project colourful.

<u>Reference</u>: Wikipedia, the free Encyclopedia, www.google.com, Our Pasts- III, Part 2, History textbook (Page nos. 79 to 87,123 to 129 and 136)

**LAST DATE OF SUBMISSION: 22/01/20** 



